

# SAURORUM VALLIS - NUNC TEMPUS EST LINQUENDI (I)

$\text{♩} = 130$

F

Fsus4/F

Musical score for "SAURORUM VALLIS - NUNC TEMPUS EST LINQUENDI (I)". The score is in 4/4 time with a tempo of 130 beats per minute. The key signature has one flat (B-flat). The score is divided into two measures. The first measure is marked with the chord F, and the second measure is marked with Fsus4/F. The instruments are: CHOR, Flöte, Klavier, E-Gitarre, and E-Bass. The CHOR and Flöte parts consist of quarter notes. The Klavier part features a complex accompaniment with chords and moving lines in both hands. The E-Gitarre part features a steady accompaniment with chords and moving lines. The E-Bass part features a steady accompaniment with quarter notes.

CHOR

Flöte

Klavier

E-Gitarre

E-Bass

3 F Fsus4/F F Fsus4/F

Chor

Fl.

Kla.

Gtr.

Bass

Nunc tem-pus est lin -  
Ves - ti - gi - a quae -

6 F Fsus4/F F Fsus4/F F Fsus4/F

Chor  
 quen - di re - mus mol - le - cu - bi - cu lum in - ten - to a - ni mo

Fl.

Kla.

Gtr.

Bass

9 F Fsus4/F F Fsus4/F F Fsus4/F

Chor  
 et i - ter fa - ci - en - di per fre - tum Gal - li -  
 et sau - rum ca - pi e - mus in sal - tu Cim - bri -

Fl.

Kla.

Gtr.

Bass

12 d C B B C

Chor

cum in - tra Bri - tan - ni - am  
co, fe - ram vas - tis - si - mam

Fl.

Kla.

Gtr.

Bass

14 d C B B C

Chor

ter - ram in - cog - ni - tam  
im - ma - nem be - lu - am

Fl.

Kla.

Gtr.

Bass

16 d C B B C

Chor

trans ri - vos fri - gi - dos  
 mon - strum ter - ri - bi - le ,

Fl.

Kla.

Gtr.

Bass

Detailed description: This is a page of a musical score, page 7. It features six staves. The top staff is for the Chorus (Chor), with lyrics in Latin: 'trans ri - vos fri - gi - dos, mon - strum ter - ri - bi - le'. Above the staff are chord markings: 'd', 'C', 'B', 'B', and 'C'. The second staff is for the Flute (Fl.). The third and fourth staves are for the Keyboard (Kla.), with a brace on the left. The fifth staff is for the Guitar (Gtr.), and the sixth staff is for the Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two measures by a vertical bar line. The first measure contains the vocal line and the beginning of the instrumental accompaniment. The second measure continues the vocal line and the instrumental accompaniment.

18 d C G7 G7

Chor

et mon - tes ar - du - os in ab - di - tum sau - ro - rum  
 por - ten - tum hos - ti - le , tae - ter - ri - mum cunc - to - rum -

Fl.

Kla.

Gtr.

Bass



20

Chor

re-cep-ta-cu-lum !

20

Fl.

20

Kla.

20

Gtr.

Bass

1 C C7

2 C D D7

23 G Gsus4/G G Gsus4/G G Gsus4/G

Chor

For-tu - na fa - vet for - ti , su - ae qui con - fi -

Fl.

Kla.

Gtr.

Bass

26 G Gsus4/G G Gsus4/G G Gsus4/G

Chor  
dit in - a - gi - ta - tus sor - ti

Fl.

Kla.

Gtr.

Bass

29 G Gsus4/G e D C C D

Chor  
nec um-quam de - fi - cit. Do - na - bit glo - ri - am

Fl.

Kla.

Gtr.

Bass

32 e D C C D e D C

Chor

au-da-ci ma - xi-mam , qui nec me-tu - e - rit

Fl.

Kla.

Gtr.

Bass

35 C D e D A7 A7

Chor

Fl.

Kla.

Gtr.

Bass

nec ab - sti - nu - e - rit du - ris - si - mo la - bo - re

38 D G G

Chor

et pe - ri - cu - lo.

Fl.

38

Kla.

Gtr.

38

Bass

# SAURORUM VALLIS - NUNC TEMPUS EST LINQUENDI (I)

♩ = 130

CHOR

F Fsus4/F F Fsus4/F

5 F Fsus4/F F Fsus4/F F Fsus4/F F Fsus4/F

9 F Fsus4/F F Fsus4/F F Fsus4/F d C B

13 B C d C B B C d C B

17 B C d C G7 G7 1 C C7

21 2 C D D7 G Gsus4/G G Gsus4/G

25 G Gsus4/G G Gsus4/G G Gsus4/G G Gsus4/G

29 G Gsus4/G e D C C D e D C

33 C D e D C C D e D A7

37 A7 D G G

CHOR

Nunc tem-pus est lin - quen - di mol - le - cu - bi - cu - lum  
Ves - ti - gi - a quae - re - mus in - ten - to a - ni - mo

et i - ter fa - ci - en - di per fre - tum Gal - li - cum in - tra Bri - tan - ni - am  
et sau - rum ca - pi - e - mus in sal - tu Cim - bri - co, fe - ram vas - tis - si - mam

, ter - ram in - cog - ni - tam trans ri - vos fri - gi - dos  
, im - ma - nem be - lu - am , mon - strum ter - ri - bi - le

et mon - tes ar - du - os in ab - di - tum sau - ro - rum re - cep - ta - cu - lum !  
, por - ten - tum hos - ti - le , tae - ter - ri - mum cunc - to - rum - - - -

a - ni - ma - li - um ! For - tu - na fa - vet for - ti ,

su - ae qui con - fi - dit in - a - gi - ta - tus sor - ti

nec um - quam de - fi - cit. Do - na - bit glo - ri - am au - da - ci ma - xi - mam

qui nec me - tu - e - rit nec ab - sti - nu - e - rit

du - ris - si - mo la - bo - re et pe - ri - cu - lo.



# SAURORUM VALLIS - CAELUM CANET CAMBRIAE (II)

♩ = 120

Musical score for the first system, measures 1-5. The score is in 2/4 time with a key signature of one flat (B-flat). The instruments are CHOR, Tin Whistle, Violine, Mandoline, and E-Bass. The tempo is marked as ♩ = 120. The notes above the staves are g, F, F, g, g. The Violine part features a triplet of eighth notes in measures 3 and 4.

Musical score for the second system, measures 6-9. The score is in 2/4 time with a key signature of one flat (B-flat). The instruments are Chor, TW, VI., Mand., and E. B. The notes above the staves are F, F, g, g. The lyrics are: Cae - lum ca - net Cam - bri - ae ve -  
| - ter est lon - gis - si - mum et. The Violine part features a triplet of eighth notes in measure 7. The Mandoline part features a triplet of eighth notes in measure 7. The E. B. part features a triplet of eighth notes in measure 7.

11

Chor

la - tum nu - bi - bus et sil - vae ma - dent plu - vi - is, quae ca - dunt cae - li -  
 per - dif - fi - ci - le , et su - dor mu - tus de - flu - it de - sum - mo ca - pi -

TW

VI.

Mand.

E. B.

16

Chor

tus. Vi - a per an frac - tus fert et per an - gu - sti as, per  
 te. Cor - pus to - tum ae - stu - at et do - lent u - me - ri et

TW

VI.

Mand.

E. B.

g A(omit3) B F g d

21

Chor

g g g d g g

sphag - na et per fi - li - ces et a - quas ra - pi - das. Cam - bri -  
 fe - mo - ra et ge - nu - a et pe - des tu - mi - di. Cam - bri -

TW

21

VI.

Mand.

E. B.

Nur beim 1. Mal binden!

26

Chor

F F 3 3 g g F

a, ter - ra a - spe - ra et la - pi do - sa, pa - tri - a ne - bu -  
 a fe - li cis - si - ma et spe - ci o - sa, re - gi - o mi - ra -

TW

26

VI.

Mand.

E. B.

31 **F** 3 **g** **g** **d** **g** **d**

**Chor**  
la - rum et im - bri - um !  
bil - li - ma om - ni - um !

31

**TW**

31 3 3

**VI.**

31 3 3

**Mand.**

31 3

**E. B.**

**♩ = 140**

36 **d** **g** **g** **d** **1g** **d** **⊕**

**Chor**

36

**TW**

36

**VI.**

36

**Mand.**

36

**E. B.**

**1** **⊕**

41

g 2

Chor

41

2

TW

41

2

VI.

41

2

Mand.

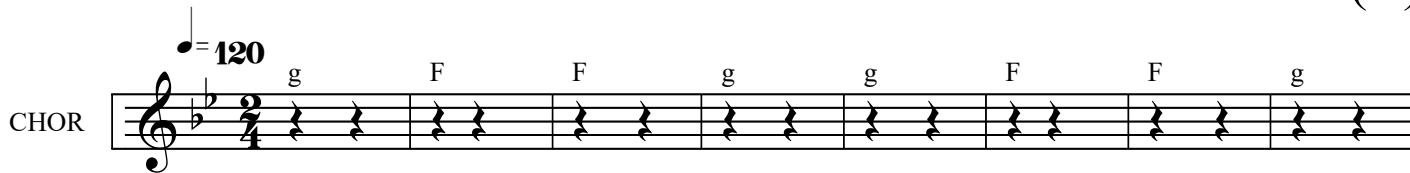
41

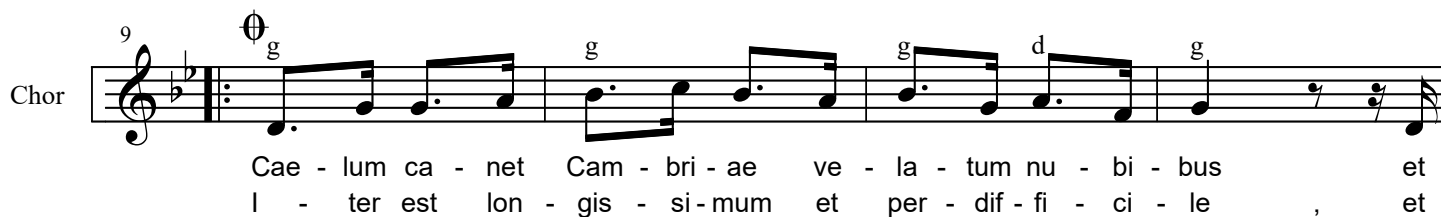
2

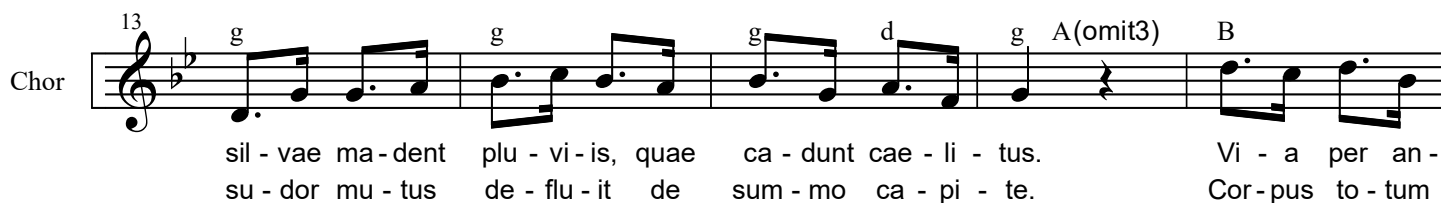
E. B.

Detailed description: This is a musical score for five instruments: Chor, TW, VI., Mand., and E. B. The score is written in a single system with five staves. The key signature is one flat (B-flat) and the time signature is 4/4. The measure number 41 is indicated at the beginning of each staff. The Chor part starts with a half note G2. The TW part starts with a quarter note G2. The VI. part starts with a quarter note G2. The Mand. part starts with a quarter note G2. The E. B. part starts with a quarter note G2. The score ends with a double bar line and repeat dots.

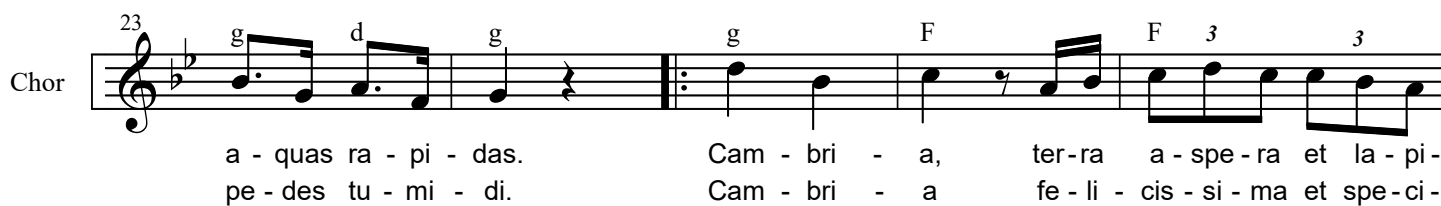
# SAURORUM VALLIS - CAELUM CANET CAMBRIAE (II)

CHOR 

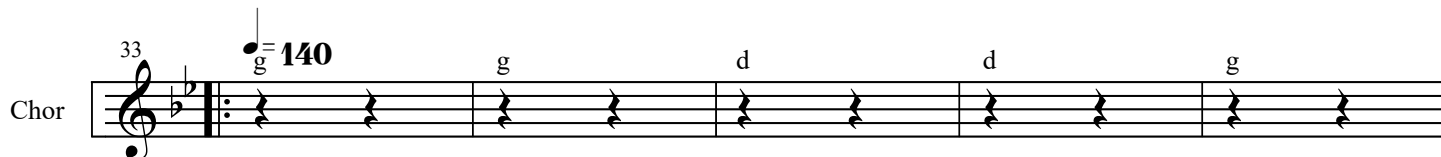
Chor 
  
Cae - lum ca - net Cam - bri - ae ve - la - tum nu - bi - bus et  
I - ter est lon - gis - si - mum et per - dif - fi - ci - le , et

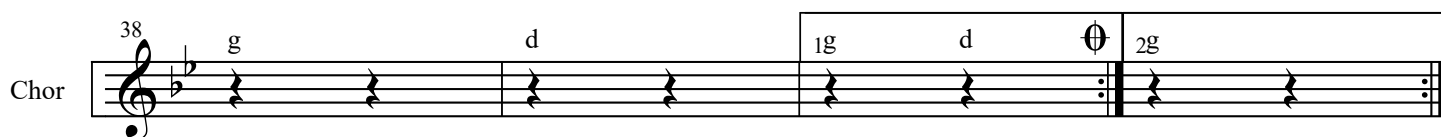
Chor 
  
sil - vae ma - dent plu - vi - is, quae ca - dunt cae - li - tus. Vi - a per an -  
su - dor mu - tus de - flu - it de sum - mo ca - pi - te. Cor - pus to - tum

Chor 
  
frac - tus fert et per an - gu - sti - as, per sphag - na et per fi - li - ces et  
ae - stu - at et do - lent u - me - ri et fe - mo - ra et ge - nu - a et

Chor 
  
a - quas ra - pi - das. Cam - bri - a, ter - ra a - spe - ra et la - pi -  
pe - des tu - mi - di. Cam - bri - a fe - li - cis - si - ma et spe - ci -

Chor 
  
do - sa, pa - tri - a ne - bu - la - rum et im - bri - um !  
o - sa, re - gi - o mi - ra - bil - li - ma om - ni - um !

Chor 

Chor 

# SAURORUM VALLIS - OBRUTA NEBULIS (III)

♩ = 94

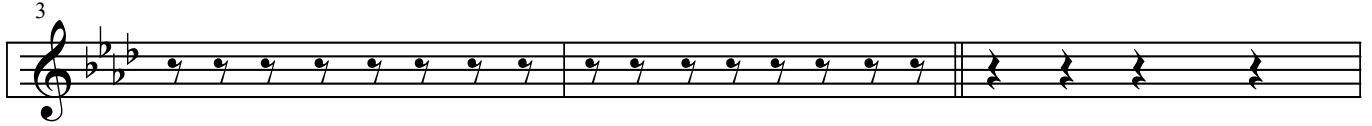
Gesprochen

CHOR



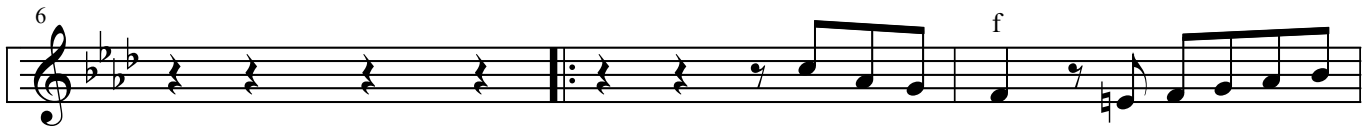
Co - lo - res dif - flu - unt, vas - ne - scunt spe - ci - es

Chor



et par - tes pro - xi - mae sunt in - vi - si - bi - les.

Chor



Den - sis - si - mis ob - ru - ta ne - bu -  
Nec si - de - rum nec so - lis ra - di -

Chor



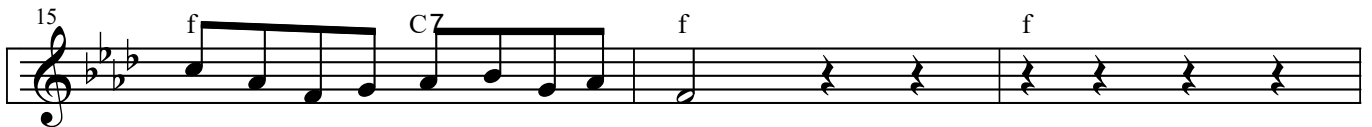
lis ca - li - gi - ne - que sunt haec lo - ca hu - mi - da.  
i ar - den - tis ma - di - dos va - po - res pe - be - trant

Chor



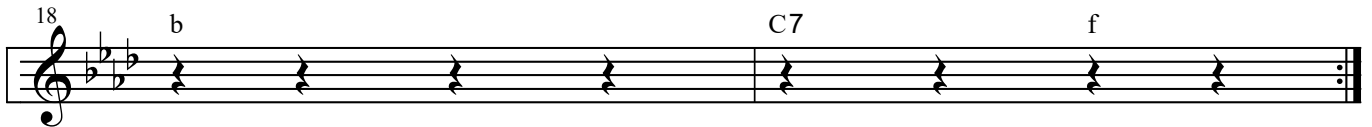
Nam sal - ti - bus cot - ti - die ful - mi - na in - nu - me -  
nec fa - cu - lae nec cla - ra ful - gu - ra has te - ne -

Chor



ra - bi - lis gut - ta - rum co - pi - a.  
bras cae - cis - si - mas il - lu - mi - nant.

Chor



# SAURORUM VALLIS - PENTHESILEA (IV)

$\bullet = 140$

CHOR

Flöte

Klavier

Gitarre

E-Bass

(bei 1. Wh.)

In A - si - ae  
Sed ac - ci - dit  
lam lon - gum est ,

Chor

Fl.

Kla.

Gtr.

E. B.

4

ex - tre - mis re - gi - o - ni - bus an -  
ad ul - ti - mum ca - la - mi - tas gra -  
cum stre - nu - ae con - sti - ti - mus in



7

Chor

ti - qui - tus  
vis - si - ma  
a - ci - e

D D e

Fl.

Kla.

Gtr.

E. B.

A - ma - zo - num  
et fu - sae sunt  
et ag - mi - na

10

Chor

vi - ve - bat bel - la - cis - si - mus  
per or - bem to - tum vir - gi - nes  
vi - ri - li - a af - fe - ci - mus

e e e

Fl.

Kla.

Gtr.

E. B.

ex -  
et  
per -

13

Chor

D D G

er - ci - tus.  
ma - ri - a.  
ni - ci - e.

Hae fe - mi - nae  
Dis - per - sae nunc  
Sed re - stat spes .

Fl.

Kla.

Gtr.

E. B.

16

Chor

G D D

vin - ce - bant hos - tes om - nes proe - li - o im -  
in sil - vis la - tent et in an - gu - lis re -  
Pen - the - si - le - a cum re ver - te - rit , ut

Fl.

Kla.

Gtr.

E. B.

19

Chor

pe - ri - o  
con - di - tis  
be - ne sit

C C D G G D

Pen - the - si - le - ae no - bi  
fa - mae pri - o - ris me - mo  
na - tio - ni A - ma - zo - ni -

lis.  
res.  
dum.

Fl.

Kla.

Gtr.

E. B.

22

Chor

D C C D G 110 D F C

Pen - the - si - le - a, Pen - the - si - le - a,

Fl.

Kla.

Gtr.

E. B.

25

Chor

B F F G Es B

mu - li - e - rum for - tis - si - ma ! Pen - the - si - le - a,

Fl.

Kla.

Gtr.

E. B.

28

Chor

g D B/Es D

*rit.* *rit.*

re - gi - na no - stra ho - no - ri - bus dig - nis - si - ma !

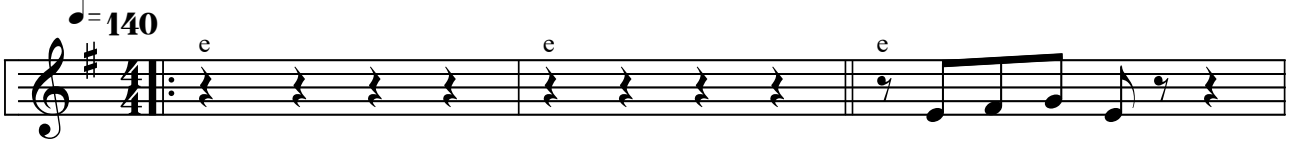
Fl.

Kla.


Gtr.

E. B.


# SAURORUM VALLIS - PENTHESILEA (IV)

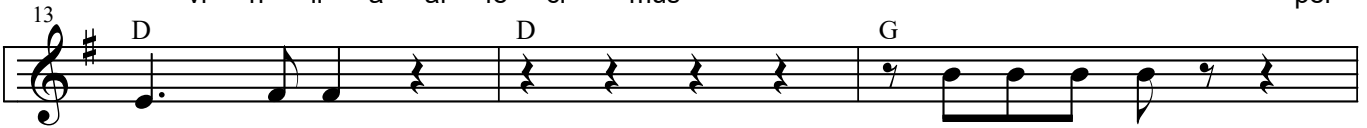
CHOR 


In A - si - ae  
Sed ac - ci - dit  
lam lon - gum est ,

Chor   
ex - tre - mis re - gi - o - ni - bus an -  
ad ul - ti - mum ca - la - mi - tas gra -  
cum stre - nu - ae con - sti - ti - mus in

Chor   
ti - qui - tus A - ma - zo - num  
vis - si - ma et fu - sae sunt  
a - ci - e et ag - mi - na

Chor   
vi - ve - bat bel - la - cis - si - mus ex -  
per or - bem to - tum vir - gi - nes et  
vi - ri - li - a af - fe - ci - mus per -


Chor   
er - ci - tus. Hae fe - mi - nae  
ma - ri - a. Dis - per - sae nunc  
ni - ci - e. Sed re - stat spes .

Chor   
vin - ce - bant hos - tes om - nes proe - li - o im -  
in sil - vis la - tent et in an - gu - lis re -  
Pen - the - si - le - a cum re - ver - te - rit , ut

Chor   
pe - ri - o Pen - the - si - le - ae no - bi - lis.  
con - di - tis fa - mae pri - o - ris me - mo - res.  
be - ne sit na - tio - ni A - ma - zo - ni - dum.

Chor   
Pen - the - si - le - a, Pen - the - si - le - a,

Chor   
mu - li - e - rum for - tis - si - ma ! Pen - the - si - le - a,

Chor   
re - gi - na no - stra ho - no - ri - bus dig - nis - si - ma !

# SAURORUM VALLIS - BENE EVENIANT (V)

Das Copyright liegt nicht bei uns. Jeder muss sich die Musik selbst heraushören.

CHOR

Chor

The image shows two staves of musical notation. The top staff is labeled 'CHOR' and the bottom staff is labeled 'Chor'. Both staves are in 3/4 time and have a key signature of one flat (B-flat). The top staff contains measures 1 through 4, and the bottom staff contains measures 5 through 8. The notation consists of quarter notes and eighth notes, with some rests. The bottom staff starts with a measure rest labeled '6' above it.

Bene eveniant, bene eveniant,  
tibi omnia, o Lutati, bene eveniant !

# SAURORUM VALLIS - NE DESPERAVERIS (VI)

$\bullet = 180$

C C C

CHOR

Flöte

Klavier

Gitarre

E-Bass

The musical score is arranged in a system with six staves. At the top, a tempo marking indicates a quarter note equals 180 beats per minute. The key signature is C major, with three 'C' chord symbols placed above the first three measures of the Chorus staff. The time signature is 4/4. The Chorus staff contains rhythmic notation for a vocal group. The Flöte staff contains rhythmic notation for a flute. The Klavier part is split into two staves: the upper staff shows chordal accompaniment with repeat signs, and the lower staff shows a bass line with eighth-note patterns. The Gitarre staff contains rhythmic notation for guitar. The E-Bass staff contains a simple bass line with dotted half notes.

4 C

Chor.

Cum  
(Cum)  
(Cum)

di - es a - ter  
Cer - be - rus et  
ig - nes fla - grant

e - ve - nit, cum  
Fu - ri - ae te  
hor - ri - di et

4

Fl.

4

Kla.

4

Gtr.

E. B.

F

C



7 F G F

Chor

quid in - com - mo - dum te vi - a rec - ta  
 pe - tunt in - fe - rae , cum Gor - go - nes ad -  
 mon - tes cor - ru - unt , cum fluc - tus o - ras

Fl.

Kla.

Gtr.

E. B.

10 C d G

Chor

pro - hi - bet, vel ma - lum pes - si - mum , cum  
 vo - li - tant et cum Har - py - i - ae te  
 de - vo - rant et ven - ti sae - vi - unt , cum

Fl.

Kla.

Gtr.

E. B.

13 a e B

Chor.

tu - a res est per - di - ta vel per - dif - fi - ci -  
 ve - xant cru - de - lis - si - mae et cum ter - ri - bi -  
 so - li - da col - lap - sa sunt et in - so - lu - bi -

Fl.

Kla.

Gtr.

E. B.

Detailed description of the musical score: The score is for a choir and instruments. It consists of six staves. The top staff is for the choir, with lyrics in Latin. The second staff is for the flute (Fl.). The third and fourth staves are for the piano (Kla.), with the right and left hands respectively. The fifth staff is for the guitar (Gtr.), and the sixth staff is for the electric bass (E. B.). The score is divided into three measures labeled 'a', 'e', and 'B'. The choir part has lyrics: 'tu - a res est per - di - ta vel per - dif - fi - ci - ve - xant cru - de - lis - si - mae et cum ter - ri - bi - so - li - da col - lap - sa sunt et in - so - lu - bi -'. The instrumental parts include a flute line with rhythmic patterns, a piano line with chords and a bass line, a guitar line with rhythmic patterns, and an electric bass line.

16 G C G F C

Chor

lis, cum cla - des ti - bi im - mi - net, ne  
 lis Em - pu - sa te sol - li - ci - tat, ne  
 lis ma - te - ri - a dif - fun - di - tur, ne

Fl.

Kla.

Gtr.

E. B.

19 F G C a e

Chor  
 de - spe - ra - ve - ris ! Nul - la  
 de - spe - ra - ve - ris !  
 de - spe - ra - ve - ris

Fl.

Kla.

Gtr.

E. B.

22 a E7 a

Chor  
iam ad - ver - sa tre - pi - da - mus.

Fl.

Kla.

Gtr.

E. B.

25 C G C d

Chor  
Om - ni - - - a suc - ce - dent pro - spe -

Fl.

Kla.

Gtr.

E. B.

Detailed description of the musical score: The score is for five instruments: Chorus (Chor), Flute (Fl.), Piano (Kla.), Guitar (Gtr.), and Electric Bass (E. B.). It begins at measure 25. The Chorus part has lyrics 'Om - ni - - - a suc - ce - dent pro - spe -' and is accompanied by guitar chords C, G, C, and d. The Flute part has a melodic line with a trill in the fourth measure. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Guitar part has a rhythmic pattern of chords. The Electric Bass part has a simple bass line.

28 G F G C

Chor re. Sum - mo in dis -

Fl. 28

Kla. 28

Gtr. 28

E. B. 28



31 d G C G

Chor  
 cri - mi - ne op - ta - mus, a - - - le - - -

Fl.

Kla.

Gtr.

E. B.

34 F G7 G C

Chor  
ae ut ca - dant op - ti - me.

Fl.

Kla.

Gtr.

E. B.

37 F G G

Chor

Fl.

Kla.

Gtr.

E. B.

40

Chor

Cum  
Cum

Fl.

Kla.

Gtr.

E. B.

1C C C

1 2 2

1 2 1

# SAURORUM VALLIS - NE DESPERAVERIS (VI)

♩ = 180

CHOR

Chor

Cum di - es a - ter e - ve - nit, cum  
 (Cum) Cer - be - rus et Fu - ri - ae te  
 (Cum) ig - nes fla - grant hor - ri - di et

Chor

quid in - com - mo - dum te vi - a rec - ta  
 pe - tunt in - fe - rae , cum Gor - go - nes ad -  
 mon - tes cor - ru - unt , cum fluc - tus o - ras

Chor

pro - hi - bet, vel ma - lum pes - si - mum , cum  
 vo - li - tant et cum Har - py - i - ae te  
 de - vo - rant et ven - ti sae - vi - unt , cum

Chor

tu - a res est per - di - ta vel per - dif - fi - ci -  
 ve - xant cru - de - lis - si - mae et cum ter - ri - bi -  
 so - li - da col - lap - sa sunt et in - so - lu - bi -

Chor

lis, cum cla - des ti - bi im - mi - net, ne  
 lis Em - pu - sa te sol - li - ci - tat, ne  
 lis ma - te - ri - a dif - fun - di - tur, ne

Chor

de - spe - ra - ve - ris ! Nul - la  
 de - spe - ra - ve - ris !  
 de - spe - ra - ve - ris !

Chor

iam ad - ver - sa tre - pi - da - mus.

Chor

Om - ni - - - a suc - ce - dent pro - spe -

Chor 28 G F G C  
 re. Sum - mo in dis -

Chor 31 d G C G  
 cri - mi - ne op - ta - mus, a - - - le - - -

Chor 34 F G7 G C  
 ae ut ca - dant op - ti - me.

Chor 37 F G G  
 (Musical notation with rests)

Chor 40 1 C 2 C C  
 Cum  
 Cum