

CYCLOPES - PETERE PERICULA (I)

♩ = 140

CHOR

Flöte

Klavier

E-Gitarre

E-Bass

d F

Tem - pus no - bis
Nau - tae ! Ve - la

3 G A d F

Chor
 ad - est. Re - lin - qua - mus ur - bem at - que
 cunc - ta ven - to da - te , et - si im - bres

Fl.

Kla.

Git.

B.

5 G A d F

Chor
 ter - ras pa - tri - as ! Pri - ma lu - ce
 ma - re mo - ve - ant , at - que re - mis

Fl.

Kla.

Git.

B.

7 G A E

Chor
na - vem a - scen - da - mus
na - vem con - ci - ta - te,

et tol - la - mus sta - tim
quam - vis fluc - tus se ob -

Fl.

Kla.

Git.

B.

9 A D(omit3) fis

Chor an - co - ras ! Pe - te - re pe -
i - ci - ant.

Fl.

Kla.

Git.

B.

11 E fis fis

Chor
ri - cu - la

Fl.

Kla.

Git.

B.

The image shows a musical score for five instruments: Chor (Chorus), Fl. (Flute), Kla. (Piano), Git. (Guitar), and B. (Bass). The score is divided into two measures. The Chor part has lyrics 'ri - cu - la' and notes 'E', 'fis', 'fis'. The Fl. part has a melodic line. The Kla. part has a piano accompaniment. The Git. part has a guitar accompaniment. The B. part has a bass line. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure is marked with a double bar line and the number 11. The second measure is marked with a double bar line and the number 11. The lyrics 'ri - cu - la' are written below the Chor part. The notes 'E', 'fis', and 'fis' are written above the Chor part. The instruments are labeled on the left side of the score.

13 E fis fis

Chor no - bis est iu -

13

Fl.

13

Kla.

13

Git.

B.

15 E fis fis

Chor
cun - - - dum.

Fl.

Kla.

Git.

B.

Detailed description of the musical score: The score is for five instruments: Chor, Fl., Kla., Git., and B. It begins at measure 15. The Chor part is in a soprano clef with a key signature of one flat (B-flat). The lyrics are 'cun - - - dum.' with notes for 'E' and 'fis'. The Fl. part is in a soprano clef with a key signature of one flat. The Kla. part consists of two staves (treble and bass clefs) with a key signature of one flat. The Git. part is in a soprano clef with a key signature of one flat, featuring complex chordal accompaniment. The B. part is in a bass clef with a key signature of one flat. The score is divided into two measures by a vertical bar line.

17 E fis fis

Chor lu - vat fri - gor,

Fl.

Kla.

Git.

B.

19 E fis fis

Chor
iu - vat et

Fl.

Kla.

Git.

B.

21 E fis fis

Chor cae - lum fu - ri -

Fl. 21

Kla. 21

Git. 21

B. 21

23 E fis fis

Chor bun - - - dum.

Fl.

Kla.

Git.

B.

The image shows a musical score for five instruments: Chorus (Chor), Flute (Fl.), Piano (Kla.), Guitar (Git.), and Bass (B.). The score begins at measure 23. The Chorus part has a vocal line with lyrics 'E', 'fis', 'fis', and 'bun - - - dum.'. The Flute part has a melodic line. The Piano part has a complex accompaniment with many chords. The Guitar part has a complex accompaniment with many chords. The Bass part has a simple accompaniment with a few notes.

25 E fis A₁

Chor

Nec pro - cel - las

Fl.

Kla.

Git.

B.

27 E D

Chor ne - que nos ful - gu - ra ti -

Fl.

Kla.

Git.

B.

29 Esus4 E E

Chor
me - - - mus.

Fl.

Kla.

Git.

B.

Detailed description of the musical score: The score is for a band performance, page 15. It features five instrumental parts and a vocal part. The vocal part (Chor) has the lyrics 'me - - - mus.' and is accompanied by guitar and bass. The guitar part (Git.) is a complex, multi-layered texture with many notes. The bass part (B.) is a simple, steady bass line. The flute part (Fl.) and keyboard part (Kla.) provide melodic and harmonic support. The score is divided into two measures by a vertical bar line. The first measure contains the vocal line, the flute line, the keyboard line, and the guitar and bass lines. The second measure contains the vocal line, the flute line, the keyboard line, and the guitar and bass lines. The guitar and bass lines are more complex in the second measure.

31 D E D

Chor

Fl.

Kla.

Git.

B.

Sum - mo in dis -

33 E Gis

Chor
cri - mi - ne ma - la ir - ri -

Fl.

Kla.

Git.

B.

35 B C C C C B d C

Chor
de - mus.

Fl.

Kla.

Git.

B.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 35. The Chorus part has the lyrics 'de - mus.' and a sequence of chords: B, C, C, C, C, B, d, C. The Flute part starts with a trill on B4, followed by a melodic line. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Guitar part plays a rhythmic accompaniment with chords. The Bass part provides a steady bass line.

38 d F G A

Chor
 Tem - pus no - bis ad - est. Re - lin - qua - mus

Fl.

Kla.

Git.

B.

40

Chor

d F G A d F

ur - bem at - que ter - ras pa - tri - as ! Pri - ma lu - ce

Fl.

40

Kla.

40

Git.

40

B.

43 G A E A d

Chor
na-vem a-scen-da - mus et tol-la-mus sta-tim an-co - ras !

Fl.

Kla.

Git.

B.

CYCLOPES - PETERE PERICULA (I)

♩=140

CHOR

3

5

7

9

11

13

15

17

19

Tem - pus no - bis
 Nau - tae ! Ve - la
 ad - est. Re - lin - qua - mus ur - bem at - que
 cunc - ta ven - to da - te , et - si im - bres
 ter - ras pa - tri - as ! Pri - ma lu - ce
 ma - re mo - ve - ant , at - que re - mis
 na - vem a - scen - da - mus et tol - la - mus sta - tim
 na - vem con - ci - ta - te, quam - vis fluc - tus se ob -
 an - co - ras ! Pe - te - re pe -
 i - ci - ant.
 ri - cu - la
 no - bis est iu -
 cun - - - dum.
 lu - vat fri - gor,
 iu - vat et

21 E fis fis
Chor cae - lum fu - ri -

23 E fis fis
Chor bun - - - dum.

25 E fis A
Chor Nec pro - cel - las

27 E D
Chor ne - que nos ful - gu - ra ti -

29 Esus4 E E
Chor me - - - mus.

31 D E D
Chor Sum - mo in dis -

33 E Gis
Chor cri - mi - ne ma - la ir - ri -

35 B C C C C B d C
Chor de - mus.

38 d F G A
Chor Tem - pus no - bis ad - est. Re - lin - qua - mus

40 d F G A d F
Chor ur - bem at - que ter - ras pa - tri - as ! Pri - ma lu - ce

43 G A E A d
Chor na - vem a - scen - da - mus et tol - la - mus sta - tim an - co - ras !

CYCLOPES - CARMEN MAESTUM (II)

CHOR
Flöte
Klavier
E-Bass

$\bullet = 72$
d d A A
Tem - pus vo - lat

The musical score is for the piece "CYCLOPES - CARMEN MAESTUM (II)". It features four parts: CHOR, Flöte (Flute), Klavier (Piano), and E-Bass. The tempo is marked as quarter note = 72. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three measures. The first measure contains a whole note chord 'd' in the Chorus part. The second measure contains a half note 'd' in the Chorus part, followed by a quarter note 'A' and a quarter note 'A'. The lyrics "Tem - pus vo - lat" are written below the Chorus part in the second measure. The Flöte, Klavier, and E-Bass parts provide accompaniment throughout the piece.

4 d A A d A A

Chor
 for - tu - na - tis , tar - dum ser - pit

Fl.

Kla.

B.

8 d A d = 104 d

Chor
 de - spe - ra - tis. In

Fl.

Kla.

B.

11 d g A7

Chor
di - es mae-ror cre-scit pes - si - mus et cor est ple-num te-ne-

Fl. 11

Kla. 11

B. 11

14 d g C F A7/E d A7

Chor
bra - rum nec qui - es ul - la nec so - la - ci - um ex -

Fl. 14

Kla. 14

B. 14

17 d g A7 d d

Chor sic - cat stag-num la - cri ma - rum. O

Fl.

Kla.

B.

20 C F E7

Chor Plu - to at-que tu, Pro ser - pi - na, o de - a mo - ri - tu - ris

Fl.

Kla.

B.

23 *asus2* a F d G C E7

Chor
gra - ta! In foe - dum ma - lo i - re Tar - ta - rum quam

Fl.

Kla.

B.

26 d A7/E A7 d d

Chor
vi - va es - se spe sub - la - ta.

Fl.

Kla.

B.

29 $\text{♩} = 72$ A A d A

Chor

Mors est ma - la for - tu - na - tis

Fl.

Kla.

B.

33 A d A A d A

Chor

, sed op - tan - da de - spe - ra - tis.

Fl.

Kla.

B.

37 $\text{♩} = 104$ d C F

Chor
 O Plu - to at-que tu, Pro ser - pi - na, re -

Fl.

Kla.

B.

40 E7 asus2 a F d

Chor
 gi - na a - tra in - fe - ro - rum! Di - e - i lu - cem non de -

Fl.

Kla.

B.

43 G C E7 d A7/E A7 d

Chor
si - de - ro, sed noc - tem ma-num Sty-gi - a - rum.

Fl.

Kla.

B.

46 d d

Chor

Fl.

Kla.

B.

49 $\text{♩} = 144$ alla marcia d d d

Chor

In di - es i - ra cre - scit

Fl. *SchriII*

Kla.

B.

52 d d d

Chor

ma - xi - ma et cor est ple - num ra - bi - e - i. Non

Fl.

Kla.

B.

55

Chor

g C d A7 d A7 d

tem - pus dul - cis est cle - men - ti - ae, sed cae - dis et per - ni - ci -

Fl.

Kla.

B.

58

Chor

A7 d C F#sus2 F

e - i. O Plu - to at - qu tu, Pro - ser - pi - na, di -

Fl.

Kla.

B.

61 E7 a sus2 a F d

Chor
ris - si - ma di - ris - si - ma - rum! O Cer - be - re, ad - iu - va

Fl.

Kla.

B.

64 G C E7 d A7/E A7 d

Chor
nos, et tu, o co - hors vo - rax Fu - ri a - rum!

Fl.

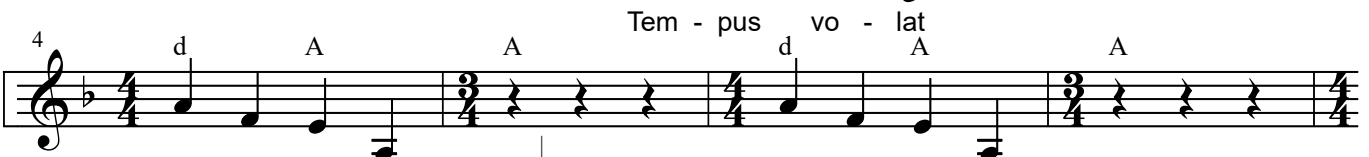
Kla.


B.

CYCLOPES - CARMEN MAESTUM (II)

$\bullet = 72$

CHOR 

Chor  Tem - pus vo - lat


Chor  for - tu - na - tis tar - dum ser - pit

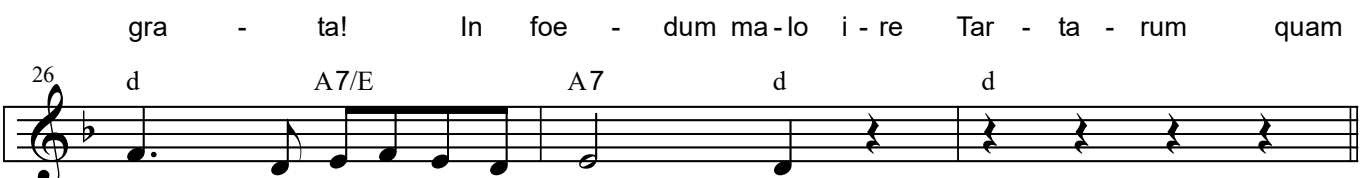
Chor  de - spe - ra - tis. In

Chor  di - es mae - ror cre - scit pes - si - mus et cor est ple - num te - ne -

Chor  bra - rum nec qui - es ul - la nec so - la - ci - um ex -

Chor  sic - cat stag - num la - cri - ma - rum. O


Chor  Plu - to at - que tu, Pro - ser - pi - na, o de - a mo - ri - tu - ris

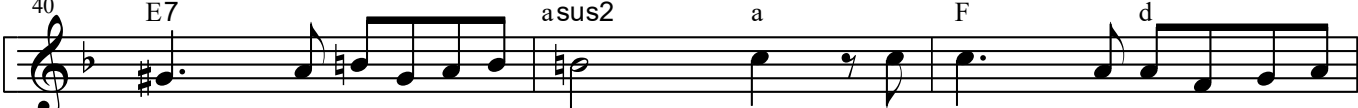
Chor  gra - ta! In foe - dum ma - lo i - re Tar - ta - rum quam

Chor  vi - va es - se spe sub - la - ta.


Chor  Mors est ma - la for - tu - na - tis

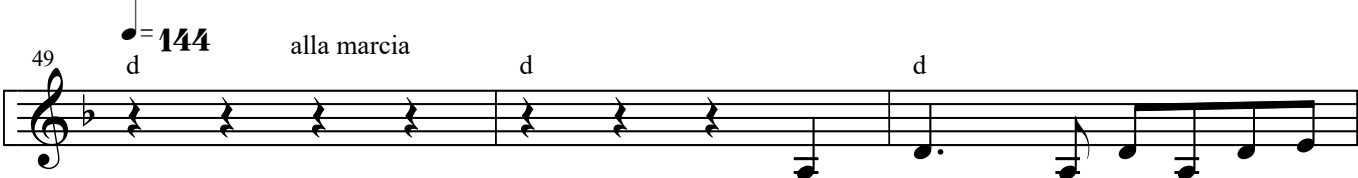
Chor  , sed op - tan - da de - spe - ra - tis.


37 $\text{♩} = 104$
Chor  **d** **C** **F**
O Plu - to at-que tu, Pro - ser - pi-na, re -


40 **E7** **asus2** **a** **F** **d**
Chor  **E7** **asus2** **a** **F** **d**
gi - na a-tra in-fe - ro - rum! Di - e - i lu-cem non de -

43 **G** **C** **E7** **d** **A7/E** **A7** **d**
Chor  **G** **C** **E7** **d** **A7/E** **A7** **d**
si - de - ro, sed noc - tem ma-num Sty-gi - a - rum.

46 **d** **d**
Chor  **d** **d**

49 $\text{♩} = 144$ *alla marcia* **d** **d**
Chor  **d** **d**
In di - es i - ra cre - scit

52 **d** **d** **d**
Chor  **d** **d** **d**
ma - xi - ma et cor est ple-num ra - bi - e - i. Non

55 **g** **C** **d** **A7** **d** **A7** **d**
Chor  **g** **C** **d** **A7** **d** **A7** **d**
tem - pus dul - cis est cle - men - ti - ae, sed cae - dis et per - ni - ci -

58 **A7** **d** **C** **Fsus2** **F**
Chor  **A7** **d** **C** **Fsus2** **F**
e - i. O Plu - to at-que tu, Pro - ser - pi-na, di -

61 **E7** **asus2** **a** **F** **d**
Chor  **E7** **asus2** **a** **F** **d**
ris - si - ma di - ris - si - ma - rum! O Cer - be-re, ad - iu - va

64 **G** **C** **E7** **d** **A7/E** **A7** **d**
Chor  **G** **C** **E7** **d** **A7/E** **A7** **d**
nos, et tu, o co - hors vo - rax Fu - ri - a - rum!

CYCLOPES - CYCLOPES (III)

♩ = 140
e H7 e H7

CHOR

Flöte

Klavier

E-Gitarre

E-Bass

The musical score is for a 3/4 time piece in the key of D major. It consists of five staves: Chorus, Flute, Piano (treble and bass clefs), Electric Guitar, and Electric Bass. The tempo is marked as 140 beats per minute. The score is divided into four measures. The Chorus part has a melodic line with notes G4, A4, B4, C5 in the first measure, and G4, F4, E4, D4 in the second, third, and fourth measures. The Flute part has a similar melodic line. The Piano part features chords: D4 (treble) and G3 (bass) in the first measure; F#4 (treble) and B3 (bass) in the second; D4 (treble) and G3 (bass) in the third; and G4 (treble) and B3 (bass) in the fourth. The Electric Guitar part has a rhythmic pattern of eighth notes: G4, A4, B4, C5 in the first measure, and G4, F4, E4, D4 in the second, third, and fourth measures. The Electric Bass part has a simple bass line: G3, A3, B3, C4 in the first measure, and G3, F3, E3, D3 in the second, third, and fourth measures.

5 e H7 C7 B6

Chor
 Cho - rum Cy - clo - pum nec - ta - mus, so - da - les
 For - ti - ter fer - ro in - cu - dem tun - da - mus

Fl.

Kla.

Git.

B.

9

Chor

9

Fl.

9

Kla.

9

Git.

B.

! !

a e

Pe - di - bus ter - ram tre -
Ar - de - ant fo - cu - li

13 C7 G7

Chor

men - tem pul se - mus
fol - le ef flan - te !

Fl.

Kla.

Git.

B.

17 C G d Es (add E)

Chor

Mal - le - os fer - vi - dos ma - nu vi - bre - mus
 Sal - tent scin - til - lae in flam - ma fla - gran - te

Fl.

Kla.

Git.

B.

21

Chor

! !

Hor -ror et me -tus in -va -dant mor
 For -ci -pes fu -mi -das con -cu -ti

F C e H7 C7 H7

21

Fl.

21

Kla.

21

Git.

B.

26 e FMaj7 $\bullet = 180$
D

Chor
ta - les
a - mus

Fl.

Kla.

Git.

B.

Im - plo - re - mus Vul -

! !

30

Chor

G C D

ca - num de - um, ut no - bis sem - per be nig - nus sit,

Fl.

30

Kla.

30

Git.

B.

33 D c7 g

Chor
 qui - bus nil fu - li - gi - ne ma - gis gra - tum'st. Vul -

Fl.
 33

Kla.
 33

Git.
 33

B.
 33

36 Es D H7 H7 e = 140

Chor
ca - ni vis ne re - mi - se - rit! Et nunc pe - dem mo -

Fl.
36

Kla.
36

Git.
36

B.
36

Immer schneller bis zum Chaos

40 H7 C7 H7 C7 H7

Chor
ve - te dex - trum et lae - vum , lae - vum et dex - trum ,
accel.

Fl.
40

Kla.
40
accel.

Git.
40
accel.

B.
40

Detailed description: This is a musical score for five parts: Chorus, Flute (Fl.), Keyboard (Kla.), Guitar (Git.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. It starts at measure 40. The Chorus part has lyrics: 've - te dex - trum et lae - vum , lae - vum et dex - trum ,'. Chord changes are indicated above the staff: H7, C7, H7, C7, H7. The Flute part starts with a piano (*p*) dynamic. The Keyboard part has an *accel.* marking in the fourth measure. The Guitar part has an *accel.* marking in the fourth measure. The Bass part is a simple bass line. The score is written on five systems, each with a staff and a label on the left.

45 e H7 e(add9) Dissonanzen >

Chor
 dex - trum et lae - vum ! Pe - dem mo - ve - te dex - trum et

Fl.
 45

Kla.
 45

Git.
 45

B.

50

Chor

lae - vum lae - vum et dex - trum

Fl.

50

Kla.

50

Git.

50

B.

Detailed description of the musical score: The score is for a choral and instrumental ensemble. It begins at measure 50. The Chorus part is in a soprano clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'lae - vum', 'lae - vum et', and 'dex - trum'. The Flute (Fl.) part is in a soprano clef with a key signature of one sharp and a common time signature. The Keyboard (Kla.) part consists of two staves, treble and bass clefs, with a key signature of one sharp and a common time signature. The Guitar (Git.) part is in a soprano clef with a key signature of one sharp and a common time signature. The Bass (B.) part is in a bass clef with a key signature of one sharp and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

CYCLOPES - CYCLOPES (III)

CHOR

• = 140

e H7 e H7

Chor

5 e H7 C7 B6

Cho - rum Cy - clo - pum nec - ta - mus, so - da - les
For - ti - ter fer - ro in - cu - dem tun - da - mus

Chor

9 a e

! Pe - di - bus ter - ram tre -
! Ar - de - ant fo - cu - li

Chor

13 C7 G7

men - tem pul - se - mus !
fol - le ef - flan - te !

Chor

17 C G d Es (add E)

Mal - le - os fer - vi - dos ma - nu vi - bre - mus
Sal - tent scin - til - lae in flam - ma fla - gran - te

Chor

21 F C e H7 C7 H7

! Hor -ror et me -tus in - va - dant mor -
! For - ci - pes fu - mi - das con - cu - ti -

Chor

26 e FMaj7

• = 180

D

ta - les ! Im - plo - re - mus Vul -
a - mus !

Chor

30 G C D

ca - num de - um, ut no - bis sem - per be - nig - nus sit,

Chor

33 D c7 g

qui - bus nil fu - li - gi - ne ma - gis gra - tum'st. Vul -

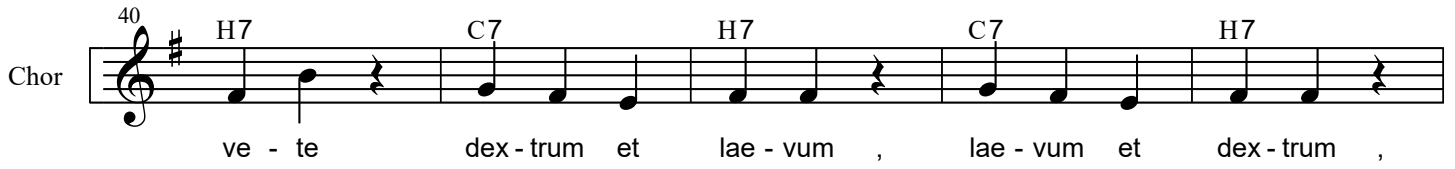
36 Chor *Es* *D* *H7* *H7* *e* **140**



ca - ni vis ne re - mi - se - rit! Et nunc pe - dem mo -

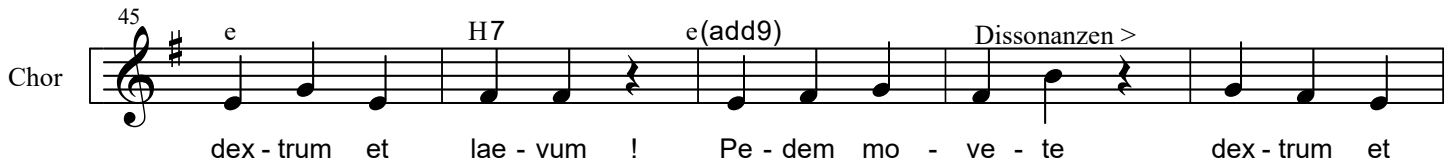
Immer schneller bis zum Chaos

40 Chor *H7* *C7* *H7* *C7* *H7*



ve - te dex - trum et lae - vum , lae - vum et dex - trum ,

45 Chor *e* *H7* *e(add9)* *Dissonanzen >*



dex - trum et lae - vum ! Pe - dem mo - ve - te dex - trum et

50 Chor



lae - vum lae - vum et dex - trum

CYCLOPES - ASCENDIMUS MONTEM (IV)

$\bullet = 80$
C

C

C

CHOR

CHOR: Treble clef, 6/8 time signature. Measures 1-3 contain rests.

Flöte

Flöte: Treble clef, 6/8 time signature. Measures 1-3 contain rests. Measure 4 contains a quarter note G4, a quarter note A4, and a quarter note B4.

E-Orgel

E-Orgel: Treble and Bass clefs, 6/8 time signature. Measures 1-3 contain rests.

A-Gitarre

A-Gitarre: Treble clef, 6/8 time signature. Measures 1-3 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

E-Bass

E-Bass: Bass clef, 6/8 time signature. Measures 1-3 contain rests. Measure 4 contains a dotted half note G2.

4 C C C

Chor

Fl.

Org.

Git.

B.

A -
(Nec)
(Nec)

7 C G C F C

Chor

Fl.

Org.

Git.

B.

scen - di - mus mon - tem pro - cli - vem et al - tum, qui nu - bes al - tis - si - mas
 lo - ci prae - rup - ti nec an - gus - ti - a - rum ob - scu - ri - tas nos ter - ru -
 ig - nes ar - den - tes nec e - rup - ti - o - nes nec to - ni - trus mon - tis ti -

2

10 G F G C F

Chor
 tan - git. Trans - i - i - mus sil - vas, trans - i - i - mus sal - tum. Nec
 e - runt nec sa - xa ca - den - ti - a ne - que ter - ra - rum tre -
 mo - re af - fi - ci - unt nos ne - que i - mae re - gio - nes, quae

Fl.

Org.

Git.

B.

13 C G C

Chor
 cor - pus nec a - ni - mus lan - guit. Nec
 mo - res hor - ro - ri fu - e - runt.
 so - nat Cy - clo - pum cla - (mo - re.)

Fl.

Org.

Git.

B.

1+2 C

1+2

1+2

1+2

1+2

3

16 ³ C a G a

Chor

Con - sti - ti - mus tan - dem in ver - ti - ce sum - mo, ad

Fl.

Org.

Git.

B.

19 F C G F G

Chor

cra - te - rem Aet - nae fu - mo - sum. Per - pe - tu - a sur - gunt in -

Fl.

Org.

Git.

B.

22 C F C G C

Chor
cen - di - a hu - mo et cae - lum est ca - li - gi - no - sum.

Fl.

Org.

Git.

B.

25 C 4 C F G

Chor
Nec
mo - re.

Fl.

Org.

Git.

B.

5

28 C C

Chor

Fl.

Org.

Git.

B.

The musical score is arranged in five systems. The first system is for the Chorus (Chor), showing rhythmic patterns in a treble clef. The second system is for the Flute (Fl.), showing a melodic line with a slur. The third system is for the Organ (Org.), showing a complex texture with many lines. The fourth system is for the Guitar (Git.), showing a melodic line with a slur. The fifth system is for the Bass (B.), showing a bass line with a slur. The score is divided into two measures by a bar line. The first measure is marked with a 'C' above the staff, and the second measure is also marked with a 'C' above the staff. The number '28' is written above the first measure of each system.

CYCLOPES - ASCENDIMUS MONTEM (IV)

♩ = 80

CHOR

Chor

scen - di - mus mon - tem pro - cli - vem et al - tum, qui nu - bes al - tis - si - mas
 lo - ci prae - rup - ti nec an - gus - ti - a - rum ob - scu - ri - tas nos ter - ru -
 ig - nes ar - den - tes nec e - rup - ti - o - nes nec to - ni - trus mon - tis ti -

Chor

tan - git. Trans - i - i - mus sil - vas, trans - i - i - mus sal - tum. Nec
 e - runt nec sa - xa ca - den - ti - a ne - que ter - ra - rum tre -
 mo - re af - fi - ci - unt nos ne - que i - mae re - gio - nes, quae

Chor

cor - pus nec a - ni - mus lan - guit. Nec
 mo - res hor - ro - ri fu - e - runt.
 so - nat Cy - clo - pum cla - (mo - re.)

Chor

Con - sti - ti - mus tan - dem in ver - ti - ce sum - mo, ad

Chor

cra - te - rem Aet - nae fu - mo - sum. Per - pe - tu - a sur - gunt in -

Chor

cen - di - a hu - mo et cae - lum est ca - li - gi - no - sum.

Chor

Nec

Chor

mo - re.

CYCLOPES - ECCE PIRATA (V)

$\bullet = 100$
e

fis

G

h

CHOR

Alt-Saxophon

Klavier

E-Gitarre

E-Bass

The musical score is written for a band and a choir. It consists of six staves: CHOR, Alt-Saxophon, Klavier (piano), E-Gitarre (electric guitar), and E-Bass (electric bass). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 100 beats per minute. The score is divided into two measures. The first measure contains the lyrics 'e', 'fis', 'G', and 'h' above the CHOR staff. The E-Gitarre and E-Bass parts feature a complex rhythmic pattern with many beamed notes and chords. The Alt-Saxophon part has a melodic line with some rests. The Klavier part provides a steady accompaniment with chords and single notes.

3 e fis G h

Chor

A. Sax.

Kla.

Git.

B.

5 e fis G h

Chor

Ec - ce pi - ra - ta! Fu - gi - te om - nes!

A. Sax.

Kla.

Git.

B.

7 e fis G h

Chor Im - mi - net no - bis per - ni - ci-es.

A. Sax.

Kla.

Git.

B.

9 e fis G h

Chor U - ti cae - les - tes pre - ci - bus mo - ti

A. Sax.

Kla.

Git.

B.

11

Chor

e fis G h

fe - rant au - xi - lium, de - fi - cit spes.

Nec
Ac -
For -

A. Sax.

Kla.

Git.

B.

13

Chor

1-4 E7 E7

Fi - des at - que pro - bi - tas sunt mi - hi o - di - o - sae
fa - mam bo - nam cu - pi - o nec glo - ri - am ae - ter - nam, sed
cu - mu - lo di - vi - ti - as et au - ro et ar - gen - to ab -
tu - na e - nim for - tes iu - vat ne - que in - no - cen - tes, qui

A. Sax.

Kla.

Git.

B.

Solist - Rap

15 E7 E7

Chor
 pi - e - tas re - li - gi - o - que ni - mis ae - rum - no - sae.
 di - em car - po et de - lec - ta - tio - nem ho - di - er - nam. Vo -
 un - do at - que vi - no ac A - ra - bi - co un - guen - to. Pos -
 au - dent nil nec o - di - o nec i - ra pas - cunt men - tes. Qui

A. Sax.

Kla.

Git.

B.

17 h h

Chor
 Tae - det ius et tae - det fas et tae - dent im - mor - ta - les, qui
 lup - tas te - net me et a - mor a - vi - dus ha - ben - di li -
 si - de - o et pe - co - ra et co - pi - am ser - va - rum et
 au - tem pa - cem sper - nunt, e - is fa - vet de - a il - la. Tur -

A. Sax.

Kla.

Git.

B.

19 E7 E7

Chor
 cunc - ta ve - tant gau - di - a et io - cos li - be - ra - les.
 bi - di - nes - que pes - si - mae et im - pe - tus ra - pien - di.
 vil - las or - na - tis - si - mas et clas - sem li - bur - na - rum.
 be - mus er - go o - ti - um et tem - po - ra tran - quil - la !

A. Sax.

Kla.

Git.

B.

21 5 e e e

Chor

A. Sax.

Kla.

Git.

B.

6

CYCLOPES - ECCE PIRATA (V)

$\text{♩} = 100$

CHOR

Chor

Ec - ce pi - ra - ta! Fu - gi - te om - nes!

Chor

Im - mi - net no - bis per - ni - ci - es.

Chor

U - ti cae - les - tes pre - ci - bus mo - ti

Chor

fe - rant au - xi - lium, de - fi - cit spes.

Nec
Ac -
For -

Chor

Solist - Rap

Fi - des at - que pro - bi - tas sunt mi - hi o - di - o - sae ,
fa - mam bo - nam cu - pi - o nec glo - ri - am ae - ter - nam, sed
cu - mu - lo di - vi - ti - as et au - ro et ar - gen - to ab -
tu - na e - nim for - tes iu - vat ne - que in - no - cen - tes, qui

Chor


pi - e - tas re - li - gi - o - que ni - mis ae - rum - no - sae.
di - em car - po et de - lec - ta - tio - nem ho - di - er - nam. Vo -
un - do at - que vi - no ac A - ra - bi - co un - guen - to. Pos -
au - dent nil nec o - di - o nec i - ra pas - cunt men - tes. Qui

Chor

Tae - det ius et tae - det fas et tae - dent im - mor - ta - les, qui
lup - tas te - net me et a - mor a - vi - dus ha - ben - di li -
si - de - o et pe - co - ra et co - pi - am ser - va - rum et
au - tem pa - cem sper - nunt, e - is fa - vet de - a il - la. Tur -

19


Chor



cunc - ta ve - tant gau - di - a et io - cos li - be - ra - les.
 bi - di - nes - que pes - si - mae et im - pe - tus ra - pien - di.
 vil - las or - na - tis - si - mas et clas - sem li - bur - na - rum.
 be - mus er - go o - ti - um et tem - po - ra tran - quil - la !

21

Chor



e e e

CYCLOPES - Im Hafen (01)

$\bullet = 90$
C

Akkordeon

Akkordeonnotation F C G C

6

Akk.

F C G C

10

Akk.

F^{Maj7} C F^{Maj7} C

rit.

F C F C

CYCLOPES - Auf hoher See (02)

♩ = 140

Akkordeon

Akkordeonnotation D dm D dm D dm D dm D dm D dm

Akk.

C c C c D dm D dm D dm D dm C c C c

Akk.

D dm D dm D dm D dm F f F f F f F f

Akk.

C c C c C c C c G gm G gm G gm G gm

Akk.

D dm D dm D dm D dm C c C c C c C c

21

Akk.

F C d C d C

F f C c D dm C c D dm D dm C c C c

25

Akk.

d d d d

D dm D dm D dm D dm D dm D dm D dm D dm

29

Akk.

C d d C

C c C c D dm D dm D dm D dm C c C c

33

Akk.

1
d d d d

2
d

D dm D dm D dm D dm dm